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# E-TENDER DOCUMENT

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## NAME OF THE WORK:

**Conceptualization, planning, curation, content development for Kedar Parichay Museum space by designing of exhibits, displays, cabinets etc. complete in all respects and submission of detailed estimates with technical specifications for this museum to be set up at Kedarnath in the form of Detailed Project Report (DPR).**

TENDER INVITING AUTHORITY

**National Science Centre  
(A unit of NCSM, Ministry of Culture Govt. of India)  
Near Gate No. 4, Pragati Maidan  
Bhairon Marg, New Delhi – 110001**



Ministry of Culture  
Government of India



**NATIONAL COUNCIL OF SCIENCE MUSEUMS**

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**Disclaimer & Disclosures:**

National Science Centre, Delhi (NSCD), a Unit of National Council of Science Museums, has prepared this document to give background information on the captioned project to the interested agencies. While NSCD has taken due care in preparation of the information contained herein and believe it to be accurate, neither NSCD nor any of its authorities or agencies nor any of their respective officers, employees, agents or advisors give any warranty or make any representations, express or implied as to the completeness or accuracy of the information contained in this document or any information which may be provided in association with it.

The information is not intended to be exhaustive. Interested agencies/contractors are required to make their own inquiries and respondents will be required to confirm in writing that they have done so and they do not rely only on the information provided by NSCD in submitting the e-Tender. The information is provided on the basis that it is non-binding on NSCD or any of its authorities or agencies or any of their respective officers, employees, agents or advisors.

NSCD reserves the right not to proceed with the Project or to change the configuration of the Project, to alter the time table reflected in this document or to change the process or procedure to be applied. It also reserves the right to decline to discuss the matter further with any party submitting the Tenders.

No contractual obligation on behalf of NSCD, whatsoever, shall arise from this Tender unless & until a formal contract is signed and executed by duly authorized officers of NSCD and the bidder in due course after invitation of tenders.

NSCD will not be liable for any costs incurred by the Bidders in the preparation of the Tender & its presentation. The preparation of Bidder's proposal will be made without obligation by NSCD to acquire any of the items included in the Bidder's product, or to select any Bidder's proposal, or to discuss the reasons why the Bidder's proposal is accepted or rejected.

All information included by the bidders in their proposals will be treated in strict confidence.

**This document is the property of National Science Centre, Delhi (A unit of National Council of Science Museums (NCSM). It may not be copied, distributed or recorded on any medium, electronic or otherwise, without NSCD's written permission thereof, except for the purpose of responding to NSCD for the said purpose. The use of the contents of this document, even by the authorized personnel / agencies for any purpose other than the purpose specified herein, is strictly prohibited and shall amount to copyright violation and thus, shall be punishable under the Indian Law.**

## **INSTRUCTIONS TO THE TENDERERS/BIDDERS FOR E-SUBMISSION OF BIDS ONLINE THROUGH E-PROCUREMENT SITE <https://eprocure.gov.in/eprocure/app>**

This tender document has been published on the Central Public Procurement (CPP) Portal (URL: <https://eprocure.gov.in/eprocure/app>). The tenderers/bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates (DSC). The instructions given below are meant to assist the tenderers/bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submitting their bids online on the CPP Portal. More information useful for submitting online bids on the CPP Portal may be obtained at: <https://eprocure.gov.in/eprocure/app>

### **REGISTRATION**

- 1) Tenderers/bidders are required to enroll on the e-Procurement module of the Central Public Procurement Portal (URL: <https://eprocure.gov.in/eprocure/app>) by clicking on the link “**Click here to Enroll**” on the CPP Portal. Enrolment is free of Charge.

As part of the enrolment process, the tenderers/bidders will be required to choose a unique username and assign a password for their accounts.

Tenderers/bidders are advised to register their valid email address and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.

Upon enrolment, the tenderers/bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / TCS / nCode / eMudhra etc.), with their profile.

Only one valid DSC should be registered by a tenderer/bidders. Please note that the tenderers/bidders are responsible to ensure that they do not lend their DSC's to others which may lead to misuse.

Bidder then logs in to the site through the secured log-in by entering their user ID & password and the password of the DSC / e-Token.

### **SEARCHING FOR TENDER DOCUMENTS**

- (a) There are various search options built in the CPP Portal, to facilitate tenderers/bidders to search active tenders by several parameters. These parameters could include organization name, location, date, value, etc. There is also an option of ‘**Advanced Search**’ for tenders, wherein the tenderers/bidders may combine a number of search parameters such as organization name, form of contract, location, date, other keywords etc. to search for a tender published on the CPP Portal.
- (b) Once the tenderers/bidders have selected the tenders they are interested in, they may download the required documents / tender schedules. These tenders can be moved to the respective “My Tenders” folder. This would enable the CPP Portal to intimate the tenderers/bidders through SMS / e-mail in case there is any corrigendum issued to the tender document.
- (c) The bidder should make a note of the unique Tender ID assigned to each tender, in case they want to obtain any clarification / help from the Helpdesk.

### **PREPARATION OF BIDS**

- (a) Tenderer/bidder should take into account any corrigendum published on the tender document before submitting their bids. Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and contents of each of the documents that need to be submitted.
- (b) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document / schedule and generally they can be in PDF / XLS / RAR / DWF formats

as mentioned. **Bid documents may be scanned with 100 dpi with black and white option.**

- (c) To avoid the time and efforts required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates etc.) has been provided to the tenderers/bidders. Tenderers/bidders can use “My Space” area available to them to upload such documents. These documents may be directly submitted from the “My Space” area while submitting the bid just by tagging and need not be uploaded again and again. This will lead to a reduction in the time required for bid submission process.

#### **SUBMISSION OF BIDS**

- 1) Tenderer/bidder should log into the site well in advance for bid submission so that he/she uploads the Bid in time i.e. on or before the bid submission time as per the system. Bidder will be responsible for any delay due to other issues.
- 2) Tenderer/bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.
- 3) The Tender Inviting Authority (TIA) will not be held responsible for any sort of delay or the difficulties faced during the submission of bids online by the tenderers/bidders. The bidder should see that the bid documents submitted should be free from virus and if the documents could not be opened, due to virus, during tender opening, the bid is liable to be rejected.
- 4) The tenderer should furnish EMD in requisite format as indicated in the NIT and upload scanned copy of the same along with technical bid of the tender. EMD to be submitted to the Centre physically before due date of the tender.
- 5) Tenderers/bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable. The price bid has been given as a standard **Rate Quote Sheet (Percentage BoQ Template)** in .xls format with the tender document, which is to be downloaded and to be filled by all the tenderers/bidders. Tenderers/bidders are required to download the **Rate Quote Sheet (Percentage BoQ Template)** file, open it and complete the **blue colored (unprotected)** cells with their respective financial quotes and other details (such as name of the Tenderer/bidder). No other cells should be changed. Once the details have been completed, the tenderer/bidder should save it and submit it online, without changing the filename. If the **Rate Quote Sheet (Percentage BoQ Template)** file is found to be modified by the tenderer/bidder, the bid will be rejected. In e-Tendering, intending tenderer/bidder can quote their rate in figures only. The total amount is generated automatically. Therefore, the rate quoted by the tenderer/bidder in figures shall be taken as correct. The Comparative Statement is also generated automatically by the system. The Comparative Statement and rate quoted by each tenderer/bidder shall be downloaded. **The manual calculation check of tenders/bids and Comparative Statement, shall be final. In case, any discrepancy is noticed, the decision of appropriate NCSM authority shall be final and binding.**
- 6) The server time (which is displayed on the tender’s/bidder’s dashboard) will be considered as the standard time for referring the deadlines for submission of the bids by the tenderers/bidders, opening of bids etc. The tenderers/bidders should follow this time during bid submission. The tenderers/bidders are requested to submit the tenders/bids through online e-tendering system to the **Tender Inviting Authority (TIA)** well before the bid submission end date & time (as per Server System Clock).
- 7) All the documents being submitted by the tenderers/bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the secured Socket Layer 128-bit encryption technology. Data storage encryption of sensitive fields is done.
- 8) The uploaded tender documents become readable only after the tender opening by the authorized tender/bid openers.
- 9) Upon the successful and timely submission of tenders/bids, the portal will give a successful tender/bid submission message & a tender/bid summary will be displayed with the



NIT/tender/bid no. or Name of Work and the date & time of submission of the tender/bid with all other relevant details.

- 10) The tender/bid summary has to be printed and kept as an acknowledgement of the submission of the bid. This acknowledgement may be used as an entry pass for any tender/bid opening meetings.

**ASSISTANCE TO TENDERERS/BIDDERS**

- (a) Any queries relating to the tender document and the terms and conditions contained therein should be addressed to the **Tender Inviting Authority (TIA), National Science Centre, Near Gate No. 04, Pragati Maidan, Bhairon Road, New Delhi- 110001 Ph. 011-7428693710-17 Fax- 011-23371263 Website: [www.nscd.gov.in](http://www.nscd.gov.in) Email: [nscdl01@gmail.com](mailto:nscdl01@gmail.com) , [nscdelhivilsection@gmail.com](mailto:nscdelhivilsection@gmail.com)**
- (b) Any queries relating to the process of online bid submission or queries relating to CPP Portal in general may be directed call to the 24x7 CPP Portal Helpdesk Ph. **1800-3070-2232.**

## NOTICE INVITING TENDER

Ref. No. NSCD/15014/8/e-tender/15/2023-24

Date: 02.02.2024

On-line Digitally signed e-tenders are invited for the work of 'Conceptualization, planning, curation, content development for Kedar Parichay Museum space by designing of exhibits, displays, cabinets etc. complete in all respects and submission of detailed estimates with technical specifications for this museum to be set up at Kedarnath in the form of Detailed Project Report (DPR)' in Two Bid system from competent and eligible agencies/consultants/consortiums having experience of similar nature of work of conceptualizing, developing and curating museums/exhibitions, who satisfy the eligibility criteria enumerated in the Tender Documents may download the NIT document from the Central Public Procurement Portal (CPPP): <http://eprocure.gov.in/eprocure/app> as per the following schedule: -

### SCHEDULE:

Bid Document Published Date	02.02.2024 (As per portal time)
Bid Document Download Start Date	02.02.2024 (As per portal time)
Bid Document Download End Date	20.02.2024 (As per portal time)
Bid Clarification Start Date	02.02.2024 (As per portal time)
Pre- Bid Meeting Date	08.02.2024 (11.00 AM) at NSC, Delhi
Bid Clarification End Date	20.02.2024 (As per portal time)
Bid Submission Start Date	02.02.2024 (As per portal time)
Bid Submission End Date & Time	20.02.2024 (3.30 PM)
Earnest Money Deposit (EMD)	Rs. 50,000/- (Rupees Fifty Thousands only) shall be submitted by the bidder at NATIONAL SCIENCE CENTRE, Delhi
Technical Bid Opening Date	21.02.2024 on 3.30 PM
Technical Presentation to be made at National Science Centre, Near Gate No. 4, Pragati Maidan, Bhairon Marg, New Delhi- 110 001	Date and details shall be communicated to the bidders
Financial Bid opening Date	To be notified on CPPP

Tender document can be downloaded from Central Public Procurement Portal (CPPP) website <http://eprocure.gov.in>

Bidders are advised Study the scope of work, understand the site conditions, study the building spaces and drawings and to visit (if weather permits) and ascertain the nature and quantum of work before tendering.

This Tender is an e-Tender; bids are to be submitted through CPP Portal (<http://eprocure.gov.in>) only. Bids submitted in physical forms will be summarily rejected.

Details of submission of tender related information etc. are indicated in the tender document.

This office reserves the right to amend / withdraw any of the terms and conditions in the Tender Documents or to reject any or all tenders without giving any notice or assigning any reason.

This office shall also not be bound to accept merely the lowest tender but the technical suitability, capability and superiority of the concept/ technology interface/system etc. shall be of prime consideration for selection of the appropriate set of concept/ technology interface /system collectively considered as a complete solution.

## Appendix to NIT

### 1. SUMMARY CONDITIONS OF CONTRACT

Time for Completion	<b>75 days</b> from the date of Award of Contract (AOC) as per NIT for major activities of the scope of the work
Earnest Money to be deposited with the e-tender	<b>Rs. 50,000/-</b>

### 2. RETENTION MONEY

**Total**

**: Rs. 75,000/- or 3% of the contact value whichever is higher as per the following detail-**

(i) Performance Guarantee

**: Rs. 75,000/- or 3% of the contact value whichever is higher** (After adjusting EMD deposited with tender) to be deposited on award of work (before signing of agreement) through Demand Draft drawn on any Nationalized Bank/Certified Cheque from a Nationalized Bank or insurance surety bond or fixed deposit receipt or bank guarantee or online transaction in the account of NSCD

**Note: - The money submitted/deducted towards Performance Guarantee (PG)/Security deposit shall be retained and released after certification of all bills of work executing agency and inauguration of the facility.**

3. **Period of submitting final bill** : 03 months from the date of virtual completion by the successful tenderer.

### 4. **BANK DETAILS OF NATIONAL SCIENCE CENTRE, DELHI FOR SUBMISSION OF EMD / PERFORMANCE GUARANTEE**

Name of the Account Holder	NATIONAL SCIENCE CENTRE, DELHI
Account No.	2417101004100
Bank Name	CANARA BANK
Bank Address	6, Bhagwan Das Road, New Delhi
IFSC Code	CNRB0002417
MICR Code	110015045
Type of Account	Saving Account
Branch Code	2417

## Tender Document

### **1). Introduction**

National Science centre Delhi is a unit of National Council of Science Museums functioning under the Ministry of Culture, Government of India. It is bestowed with the responsibility of developing certain facilities at Kedarnath Dham. The present work of Kedar Parichay Museum in Kedarnath is one of them. A building is constructed (nearing finishing) having three floors with around 4000 sq. ft. area (excluding circulation and staircase areas) dedicated to the museum in the vicinity of the Kedarnath temple.

The museum is located in high altitudes where movement of materials poses a challenge. This museum will remain closed for around 6 months (from November till March/April) due to heavy snowfall. The visitors to this museum will be primarily pilgrims. All these aspects need to be kept in view while deciding the displays, technologies, accessibility etc. in the museum.

This museum concept is decided by National Museum Institute (being the knowledge partner for the project) which is attached with this document. The detailed curation and content development needs to be done in line with the concept proposed to be propagated in the museum. Any clarity or detailing may be done in consultation and close interaction with NMI

It is proposed to tell the story of Kedarnath – its historicity, geology, geography, spiritualism, beliefs and practices, its sanctity, its features and different aspects of Shiva – through various modes of presentations including display of objects/replicas, audio visual presentations, digital interactives etc. in an engaging manner considering the site conditions.

### **2). Gallery Spaces & Object Details**

The total space available for museum in the building is 4,000 sq. ft. which is divided into 3 floors. The floor drawings and dimensions are attached herewith in this tender. Details of objects/replicas, if suggested by knowledge partner are to be used, the same required to be considered accordingly.

Drawings relating to Kedar Parichay Museum building in .PDF format are attached as **Annexure-A1**. Following link may also be used to access the AutoCAD drawings: [https://drive.google.com/drive/folders/1S88jVd1IKYJbfIEoPU\\_9iVit7I9982Mc?usp=drive\\_link](https://drive.google.com/drive/folders/1S88jVd1IKYJbfIEoPU_9iVit7I9982Mc?usp=drive_link)

### **3. Detailed Scope of Work** – Please refer to the **Annexure – A2** that gives the overarching details of the project and a curatorial note prepared for this project keeping in view the requirement of project. The agency is required to study this and prepare the detailed plan, as narrated below, to implement this concept and the requirements in the museum:

**a) Developing a Concept Plan:** This plan will be based on a single holistic theme after taking into consideration of the available space, number & types of objects available display and objects that can be created specific to the exhibition and their context & importance in the overall theme for creating a seamless narrative which shall be applicable for exhibits displayed in different floors. Complete list of objects, if available, will be made available to successful bidder. The concept plan should also incorporate aspects for making the overall presentation more aesthetic, meaningful, informative and interactive to enrich visitor's experience.

- b) Creation of Sub themes:** Under the aegis of the overall concept plan, exhibits in different floors will be created based on physical space separation, timeline, availability and contextualization of objects etc. The successful bidder or the agency shall provide the Concept Plan along with sub themes, space planning, list of objects for display, proposed digital interventions etc. (Milestone 1)
- c) Content and Storyline Development:** Based upon sub themes & object selection the successful bidder shall prepare narratives on the contents for each space. This is to be submitted in the form of a complete document detailing the content, story line, narratives etc., for approval. (Milestone 2)
- d) Gallery Design:** This will include gallery layout, design/re-design of showcases/display cases/pedestals etc., placement of showcases, placement of objects, making provisions of placement and maintenance of digital equipment, interactive kiosks, AV displays etc. and include the following:
- Display design shall also take into account sensitivity of antiquities like temperature, humidity, security, illumination level etc. The design shall also include formulation of appropriate content and the narratives (Wall text, Object Label, Group Label, Graphics Panel etc.) supporting all exhibits within all galleries, visitor flow patterns with preferred unidirectional entry- exit system.
  - The gallery design shall represent the overall concept, the broad theme and sub themes.
  - Design shall also include provision for deployment of digital technology for engaging experiences which could be interactive, immersive, experiencing interpretation, multi-touch screen display, seamless video walls, AR/VR/MR applications, large screen immersive projections, 4K video displays, smart multilingual audio guides through smart phones along with content management system. **It may be noted that digital interventions shall primarily be considered to supplement the museum objects and should not be overdone.** The museum's antiquities should remain the primary source of attraction for the visitors. The content management system and the audio guide should have the scope of future expansion.
  - The lighting to be carefully planned so that electrical load of exhibition is within reasonable limits and suits the concept of the museum.
  - Any other item necessary for Museum set-up and visitor's interpretation and facilitation.
- e) Drawings & Bill of Quantities:** The agency (successful bidder) shall provide detailed & ready for construction drawings in both AutoCAD and pdf format along with bill of quantities with estimated cost with clear technical specifications of all materials/equipment including all digital interfaces. While deciding the cost/rates of components, the costs involved in transporting them to the high altitude through existing and available means need to be kept in mind to arrive at workable rates. All raw materials, fittings, fixtures, equipment, gadgets etc. shall be of acceptable and reputed brands that can withstand the temperature conditions of site with proper warranty terms for execution through a separate tender.
- The Agency shall submit 3-D layout and walkthrough model for all the gallery spaces to depict the final presentation and proper visualization for final approval. The agency shall

make presentations (3-4 nos. minimum) of the concept and their designs for approval at different levels as per the details communicated to them and on-board the suggestions received by expert committees/ministry/NMI in consultation with National Science Centre, Delhi to incorporate in their designs.

The agency shall provide ready for print high resolution images/visuals of the graphics, texts, labels of all levels (exhibit, group, theme, floor etc.) which are proposed and approved. Separate bill of quantities shall be submitted for the selected objects/replicas etc. for their sourcing, movement and installation which shall be implemented by the agency who will be engaged to execute the project based on the DPR. However, the Agency shall provide guidelines, if any, for handling these artwork/objects and artefacts for dismantling, temporary storage and reinstallation. The Agency shall also provide a detailed timeline for execution of the project. ***(Milestone 3)***

- f) Curatorial walk & Content for Audio Guide App:** The Agency (successful bidder) shall submit a plan for curatorial walk of about 25-30 minutes for guided visit of the gallery spaces. The agency shall also develop the entire content for a Mobile Audio Guide App covering all aspects of the museum and guide the identified vendor in APP development. ***(Milestone 4)***

*Apart from these essential components, the agency or successful bidder is free to add more optional components, if necessary, keeping the main objective in view. However, NSCD/NCSM reserves the right to modify the plan by adding, excluding or changing the content or mode of presentation of the proposed components at the time of implementation.*

- g)** The agency shall guide the fabricators of the galleries when the fabrication actually starts. Day-to-day supervision is not under the scope of the agency but the overall guidance shall be required. The agency will have to visit site as per requirement communicated by NSCD/NCSM for which actual expenses shall be reimbursed for the personnel deployed. Final certification of the executed work to be provided by the agency. ***(Milestone 5)***

**The selected agency will be required to work in close consultation with NMI to develop the detailed curation and content preparation.**

- 4. Estimated Cost:** The Estimated cost of the work is around Rs. 20 (twenty) lakh excluding GST.

- 5. Timeline: Total completion duration for major activities of work is 75 days.**

(Note: The work shall be completed within **45 days** (Milestones 1-3) from date of issue of Letter of Acceptance (LOA). **75 days** for milestone 4; and milestone 5 will ends with completion of the whole execution work at site. Timeline will be calculated from the award of the work.)

## **6. Eligibility Criteria**

Bidders fulfilling the following minimum criteria shall only be considered:

Individual, Limited Company/Corporation, Proprietary Firm, Partnership, Consortium or Joint Venture is allowed to bid for the work. Company/Firm/Consortium/Partnership firm/Individual shall have the experience of academic, technical and financial capabilities on the lines mentioned below.

- a) Experience -** The bidder should have a **minimum of 5 years'** experience in executing

interpretation/ museum works, having handled projects related to Heritage and Culture at International/ National / State level and must have accomplished at least 3 Heritage/ Culture related interpretation projects. The bidders shall submit copies of work orders and completion certificates to substantiate the claim.

**b)** The bidder should have past experience of designing and curating three museum gallery spaces of at least **4,000 sq. feet in the last five years**. Certified copies of completion certificate clearly indicating the area of gallery space curated shall be required to substantiate the claim.

**c)** Financial soundness - The applicant should have:

- i) PAN and GST registration
- ii) Average Turnover of at least Rs. 100.00 lakh in last 3 years (in case of Consortium, Rs. 75.00 Lakh for lead partner and total of Rs. 100.00 lakh for the entire consortium)
- iii) The Bidder should have completed the similar works during the last 5 years from the date of the issue of this tender as per the details given below.

One similar work of value not less than Rs. 16 lakh (or) Two similar works each of value not less than Rs. 12 lakh (or) Three similar works each of value not less than 8 lakh.

**Notes:**

- Here **similar work** shall mean conceptualization, planning, curation, content development, designing of gallery spaces and submission of detailed estimates & BoQ with technical specifications.
  - In the case of Consortium/JV participating in this tender, the works of any of the individual members of the Consortium/JV done independently will be considered as valid work experience.
  - If any bidder has executed the similar work as a part of a consortium/JV in the past then the work experience of the bidder shall be considered as valid only if all the consortium/JV partners are participating together in the present tender also.
  - The details of qualifying works/projects shall be furnished as per the proforma in **Annexure-I** and if required, the bidder shall also facilitate inspection of the above qualifying project(s) by NSCD/NCSM's officials to ascertain the performance of the bidder.
  - Documents Required: The bidder should submit a copy/copies of the work order(s) issued in the name of the agency as well as copies of work completion certificate of the same work, clearly indicating the value of the work of similar nature. If the work order contains several works, only the value of the works of a similar nature shall be considered for work experience. If the value of the works of similar nature is not specifically mentioned in the cost breakup, the work experience against that work order will not be considered as valid.
- d)** Technical Expertise- The bidder should have associated/employed panel of expert(s) having following qualifications:
- i) Project team members should have a recognized degree/diploma in Design/ Architecture/ Fine Arts.



- ii) Graphic designer, technology experts (hardware & software) and content writer shall have past experience in doing similar nature of work.
- iii) The bidders shall be advised to present a Proof of Concept (PoC) at the stage of technical bid presentation.

## **7. Instructions to Bidders**

- a) Mode of Tendering: e-Tendering through Central Public Procurement Portal (CPPP)
- b) **Validity of Bids: 120 (one hundred and twenty) days** from the date of opening of tender.
- c) The tenders are invited under two bid system i.e. Technical Bid and Financial Bid.
- d) EMD: The Earnest Money amounting to **Rs. 50,000/-** is to be deposited only in Demand Draft/Pay order or Banker's Cheque of any Nationalised/ Scheduled Bank or any other accepted instrument or RTGS/NEFT transaction details as the case may be towards payment of EMD in favour of NATIONAL SCIENCE CENTRE payable at DELHI in pdf format. Note: - EMD deposited in other modes than online transfer, has to be drawn or duly pledged in favour of '**National Science Centre, Delhi**'. For online direct transaction in the account of NSCD bank account No. **2417101004100, Canara Bank, Bhagwan Das Road branch, New Delhi IFSC Code- CNRB0002417**. The bidders registered with National Small Scale Industries Corporation (NSIC)/ MSME for the Tendered item under single point registration scheme and desirous of claiming exemptions available to such units on EMD, should submit a copy of each of their valid NSIC/ MSME certificate. Bidders claiming exemption of EMD under this rule (170 of GFR) are however required to submit a signed Bid securing declaration as per format given in Annexure – D.
- e) The successful Bidder will have to deposit a **Performance Security Deposit** by demand draft or e-transfer directly to the **National Science Centre, Delhi Account No. 2417101004100, Canara Bank, Bhagwan Das Road branch, New Delhi IFSC Code- CNRB0002417** for a sum of Rs. 75,000/- (Rupees Seventy Five Thousand only) or 3% (three percent) of the contact value whichever is higher, within 15 days of the receipt of the formal order or Letter of Acceptance (LOA). There shall be no exemption of Performance Security Deposit for MSME or other similar organizations.
- f) All entries in the tender form should be legible and filled clearly. If the space for furnishing of information is insufficient, a separate sheet may be attached. No overwriting or cutting is permitted in the Financial Bid Form and in such cases, the tender shall be summarily rejected. However, the cuttings/overwriting, if any, in the Technical Bid Application must be signed by the person authorized to sign the tender bids.
- g) The Technical Bid shall be opened first on the scheduled date and time, in the office of National Science Centre, Delhi. The Technical Bids shall be evaluated by a Tender Evaluation Committee. Financial Bids of technically qualified, eligible bidders, meeting all the requisite criteria only shall be opened on a date and place to be notified later in presence of available technically qualified Bidders or their authorized representatives.
- h) The bidder shall submit the **Technical & Financial bids** as per the format enclosed at **Annexure – B & C. Bids not as per above format will be summarily rejected. Bidder should prepare and submit Technical & Financial Bids as per specified CPPP file**

**format.**

- i) This office shall not be responsible for any damages, losses, claims, financial or other injury to any person deployed by the Agency (successful bidder) during the course of their performing the functions/ duties or for any payment towards any compensation whatsoever.

**8. Payment Terms:**

Sl. No	On Achieving	Percentage of total Payment admissible
1	Milestone -1	10%
2	Milestone -2	10%
3	Milestone - 3	40%
4	Milestone - 4	20%
5.	Milestone – 5	20%

Note: Performance security will be refunded after certification of all bills and inauguration of the facility.

In case of the work is carried out in phases, total payment admissible will be computed on a pro-rata basis based.

## Terms & Conditions of the Contract

### **A General:**

1. The bidder shall abide by the details furnished by it to this office, while submitting the tender or at any subsequent stage. In case any of the documents furnished by it is found to be false at any stage, it would be deemed to be a breach of terms of contract, making the bidder liable for legal action besides the termination / cancellation of contract, legal action for damages at the sole discretion of the Director National Science Centre, Delhi and in such eventuality, the Performance Security Deposit shall be liable to be forfeited.
2. The bidder shall not be allowed to transfer, assign, pledge or sub-contract its rights and liabilities under this contract to any other agency without the prior written consent of this Office.
3. Financial bids of only those bidders who are declared technically qualified (based on the set eligibility criteria) shall be further evaluated by the Technical Evaluation Committee.
4. The Centre reserves the right to terminate the contract by giving one month's notice.
5. Failure by the bidder to comply with any statutory requirements and/or the terms of the agreement during the period of contract will result in termination of the contract and subsequent disqualification from participation in any future tender of the department.

### **B. Fraud and Corrupt Practices:**

1. The bidder and their respective officers, employees, agents and advisers shall observe the highest standard of ethics during the Bidding Process. Notwithstanding anything to the contrary contained herein, this Office (NSCD/NCSM) may reject any application without being liable in any manner whatsoever to the applicant if it determines that the applicant has, directly or indirectly or through an agent, engaged in corrupt / fraudulent / coercive / undesirable or restrictive practices in the bidding Process.
2. Without prejudice to the rights of this Office under Clause (1) herein above, if a bidder is found by this Office to have directly or indirectly or through an agent, engaged or indulged in any corrupt practice, fraudulent practice, coercive practice etc.

### **C. Legal:**

1. The bidder shall also be liable for depositing all taxes, levies, cess, etc. on account of service rendered by it to concerned tax collection authorities from the time to time as per extant rules and regulations on the matter.
2. The bidder shall maintain all statutory registers under the applicable laws. The bidder shall produce the same, on demand, to the concerned authority of this Office or any other authority under Law.
3. The Tax Deduction at Source (TDS) shall be deducted, as and when applicable, as per the provisions of Income Tax Act and GST, as amended from time to time and a certificate to this effect shall be provided to the bidder by this Office.
4. In case, the bidder fails to comply with any statutory/ taxation liability under appropriate law and as a result thereof this Office is put to any loss/ obligation, monetary or otherwise, this Office

(NSCD/NCSM) will be entitled to get itself reimbursed out of the outstanding bills or the Performance Security Deposit of the Agency, to the extent of the loss or obligation in monetary terms.

#### **D. Financial**

1. The successful bidder will have to deposit a Performance Security Deposit for a sum as mentioned in the instructions to the bidder at the time of placing the work order within 15 days of the receipt of the formal order.
2. The Performance Security Deposit should remain with National Science Centre, Delhi till the date of completion of all the contractual obligations of the bidder. National Science Centre, Delhi will not pay any interest on the Performance Security Deposit.
3. In case of breach of any terms and conditions stipulated in the contract, the Performance Security Deposit of the bidder will be liable to be forfeited by this Office (NSCD/NCSM) besides annulment of the contract.

#### **E. Bid Evaluation**

Tender will be decided on the basis of following criteria

**i. Evaluation Methodology will have two stages:** Stage 1 – General cum Technical Bid Evaluation; and Stage 2 – Financial Bid Evaluation

#### **ii. General cum Technical Bid Evaluation**

The evaluation will involve validating the credentials and documents submitted in the format as prescribed. Credentials without valid proof will be invalid and will not be considered for eligibility. NSCD/NCSM reserves the right to accept or reject proof of credentials at its sole discretion without having to give reasons to the Bidders thereof. The Bidder's proposed implementation methodology, project management methodology and on-site construction supervision methodology will also be considered for General cum Technical evaluation. The following weightage criteria will be adopted during technical evaluation:

<b>Sl. No.</b>	<b>Evaluation Criteria/ Parameter</b>	<b>Max. Score</b>
1.	The agency should have experience in the field such as setting up of museums/curating exhibitions/ content development / architecture & interiors and displays etc. related to museums /projects related to Heritage & Culture at state/national/international level. - 3 marks for 5 years of experience and 5 marks for more than 5 years.	05
2	Accomplishment (execution and/or curation & DPR preparation) of 3 or more Heritage & Culture related projects of 4000 sq. ft. and above: Minimum 3 projects – 5 marks; additional 2 marks for each similar additional project subject to a maximum of 10 marks.	10

3.	<p><u>An average annual turnover</u> related to execution of Projects during the last three Financial Years (2020-21; 2021-22 and 2022-23):  <b>Turnover Rs 20 lakh - Points: 5, &gt;20 lakhs to 100 lakhs - Points: 7.5, &gt;100 lakhs - Points: 10</b>  A Copy of <b>CA certified</b> Balance Sheet/ authenticated audited document to be submitted along with <b><u>Annexure-F.</u></b></p>	10
4.	<p>Completion of similar projects:  <u>One similar work of value not less than Rs. 16 lakh (or) Two similar works each of value not less than Rs. 12 lakh (or) Three similar works each of value not less than 8 lakh.</u>  Fulfilling of above minimum criteria - 8 marks; Any additional projects of similar nature – additional 2 marks subject to maximum 10 marks.  Provide qualifying works details in <b><u>Annexure – H along with copies of work orders and completion certificates.</u></b></p>	10
5.	Quality of the projects executed in relation to the current RFP	10
6.	<p>Team Composition: Bidders are required to submit a one page biodata of each team member comprising project manager, architect, graphic designer, subject experts, technology experts (hardware &amp; software) and content writer.  Maximum 15 marks.</p>	15
7.	<p>Technical Presentation including Past Experience, Approach, Sample design, Methodology for Content Development.  Design Experience of similar work (10); Design Approach (10); Presentation of proof of concept (POC) having sample Design including Display techniques, Museum Lighting, use of interactive technology, visitors movement plan etc. (10);  Methodology for content development with one sample content (10).</p>	40
	Total Marks	100

**The minimum qualifying score will be 70% of total marks as above. Only those Bidders who fulfill guidelines of functional & technical requirements and comply with the eligibility criteria will be shortlisted for financial bid opening.**

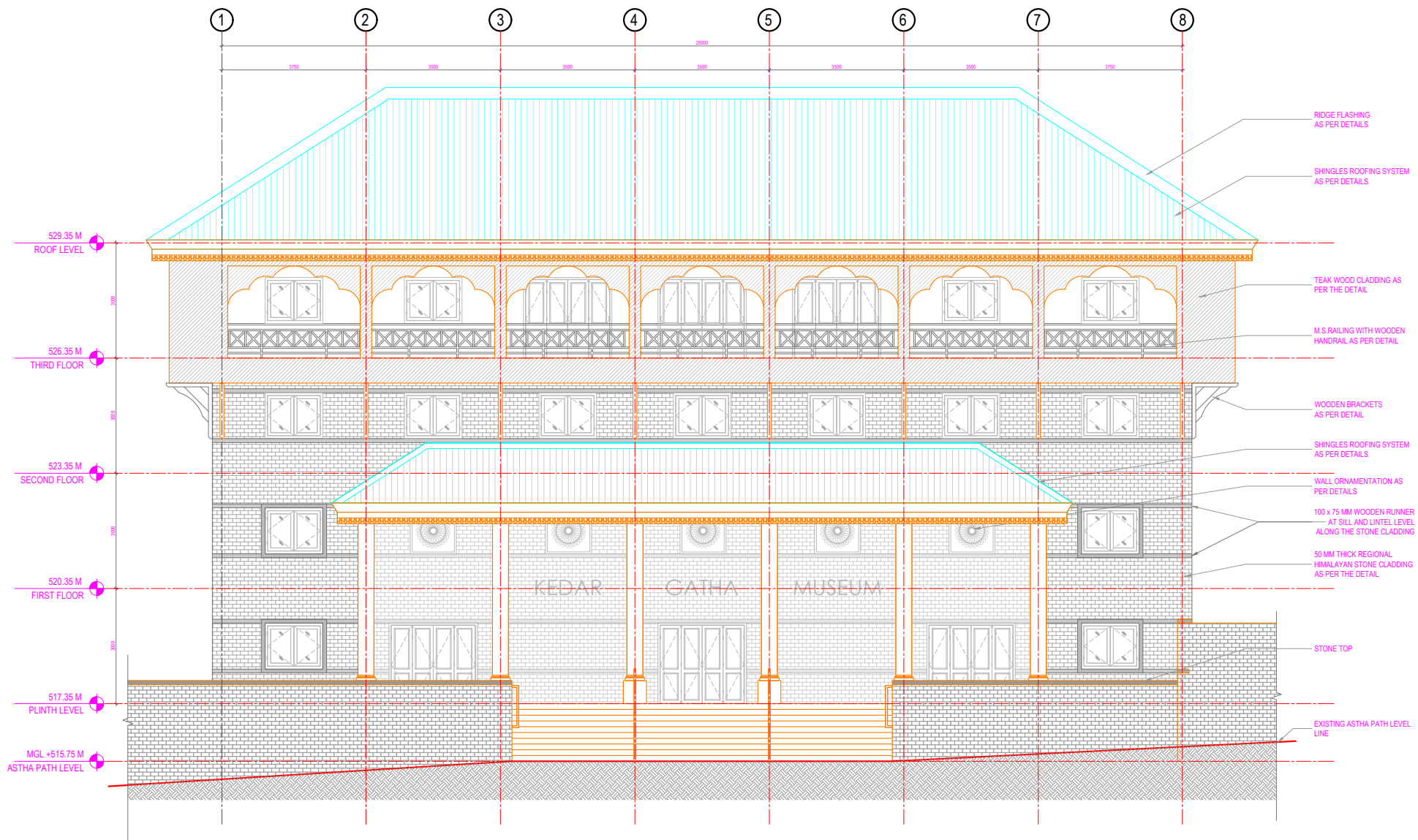
### **iii. Financial Bid Evaluation**

- a) The Financial Bids of the technically qualified bidders will be opened online through CPP Portal.
- b) The bidder with the lowest financial bid (L1) will be awarded the work.
- c) During financial evaluation, the evaluation committee shall go through the rates quoted for each item and adjudge their reasonability and workability. The rates which are found to be unworkable will be treated as unresponsive and the corresponding bid will be liable for rejection.

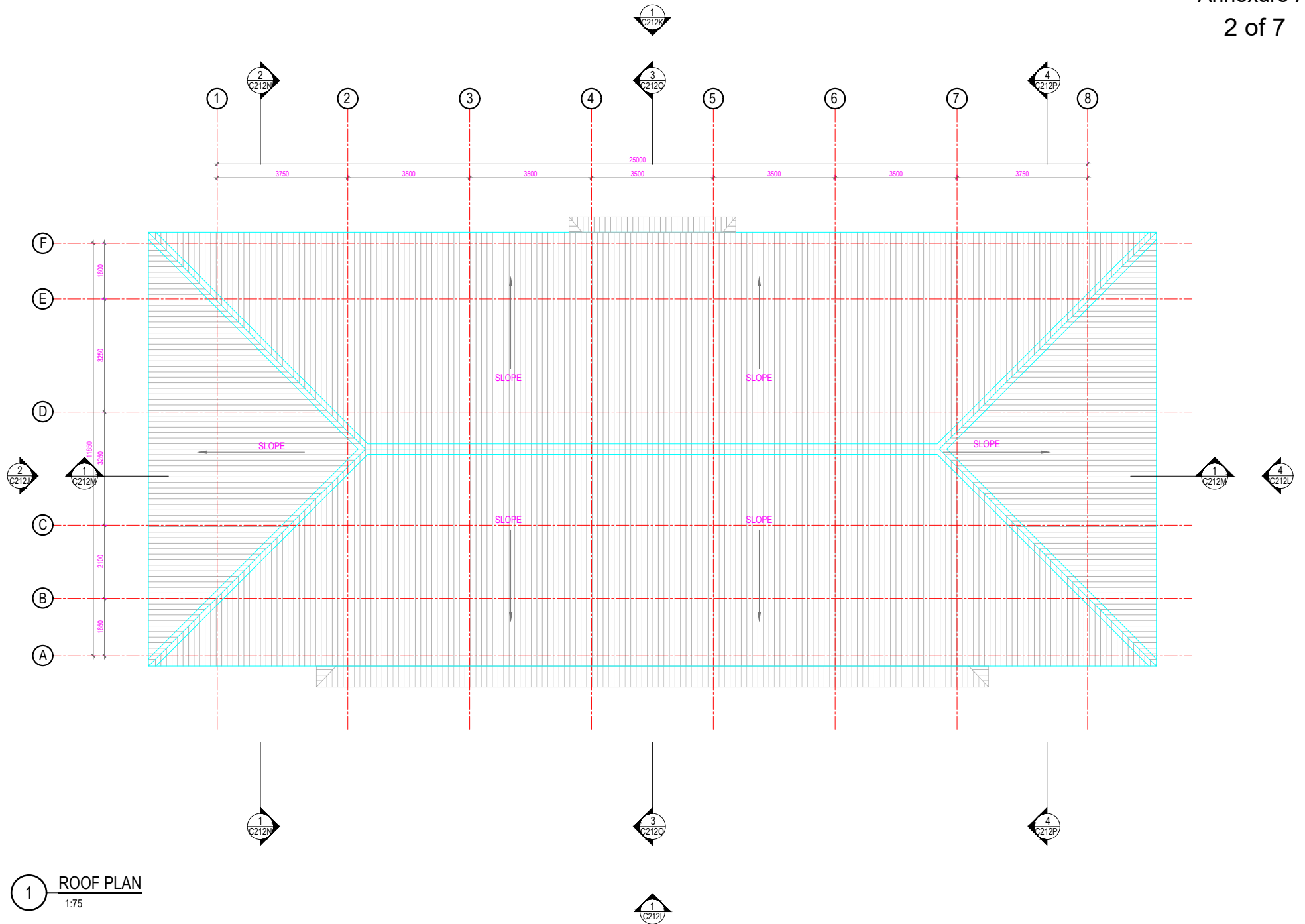
**In the event the Financial Bids are the same for two or more bidders, the bidder securing the higher technical score will be declared as the Best Value Bidder for award of the Project.**

## **F. Others**

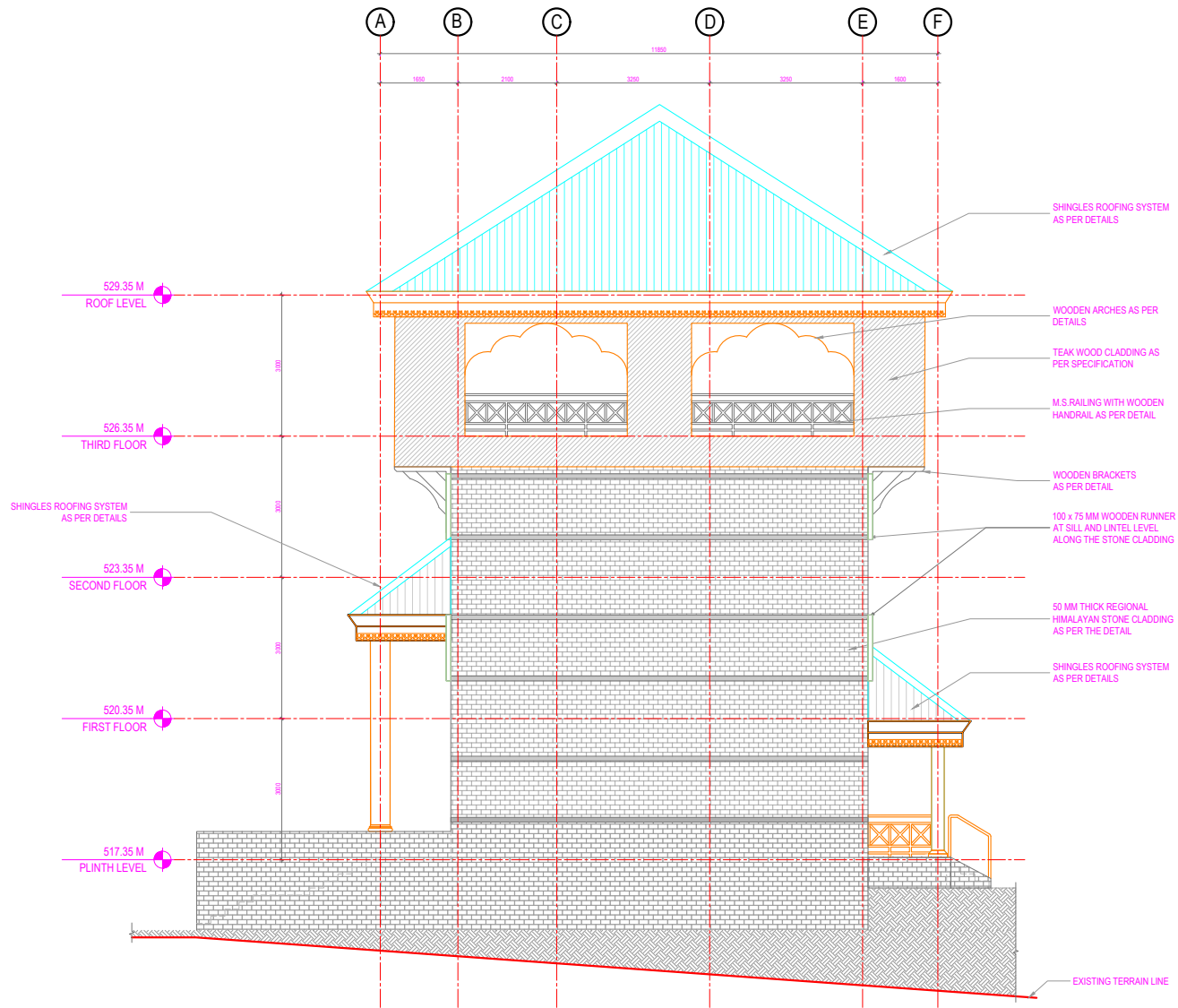
1. All disputes arising out of this contract shall be subject to the jurisdiction of Courts of Delhi. However, no dispute shall be taken by either of the parties to the contract, to any court of law without first referring it to an Arbitrator, who will be appointed by the Director General, National Council of Science Museums, Kolkata.
2. NSCD/NCSM reserves the right to withdraw/ relax any of the terms and conditions mentioned above so as to overcome the problem encountered by the contracting parties.
3. NSCD/NCSM reserves the right to call for any further information from bidder(s).
4. Notwithstanding the above, NSCD/NCSM reserves the right to reject any or all offer (s) /bid (s) without assigning any reason. No representation in this regard (rejection of offers/bids) will be entertained by NSCD/NCSM.
5. All communication to bidders shall be through CPP Portal / CPP notifications only.



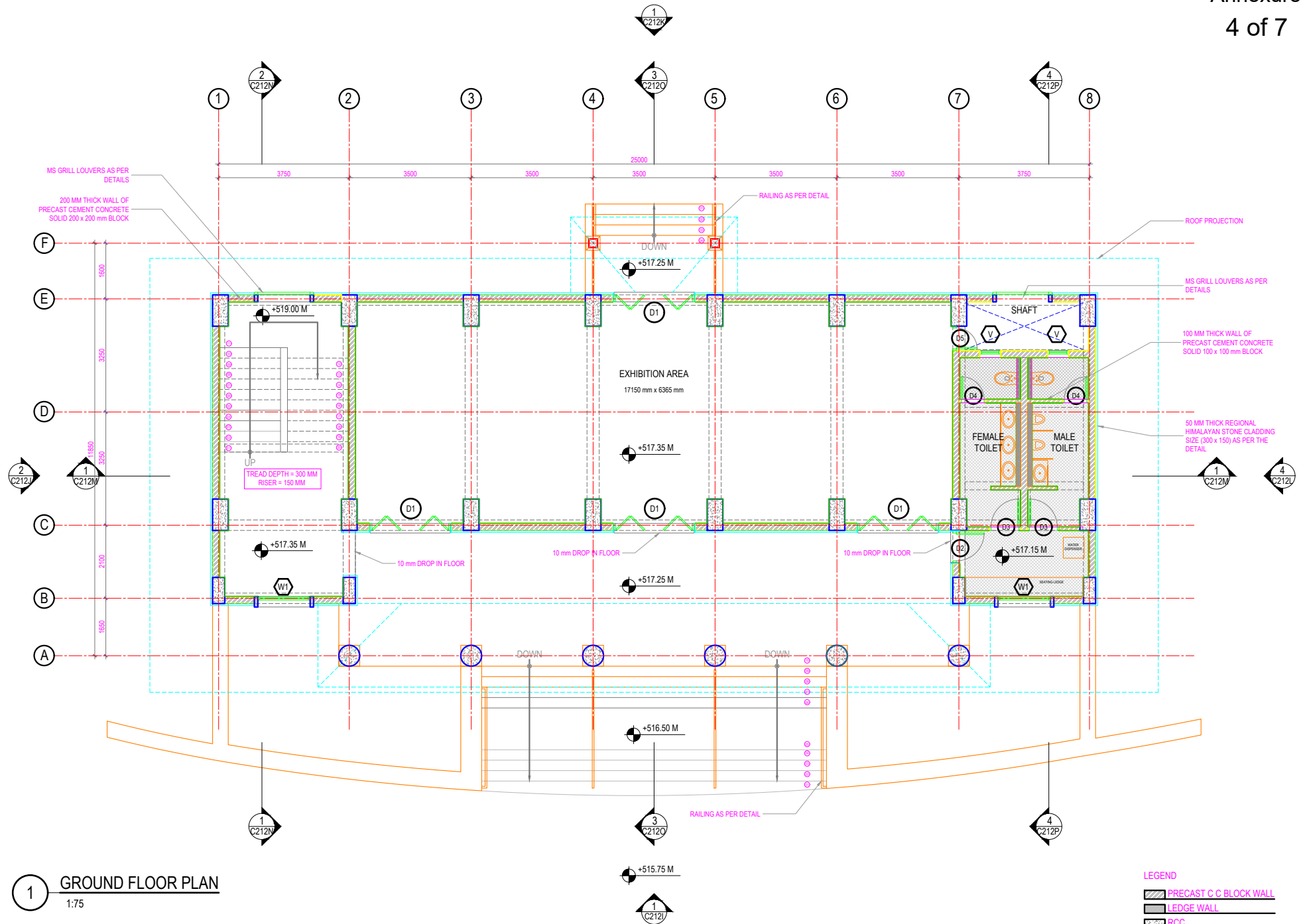
1 ELEVATION 1  
1:75





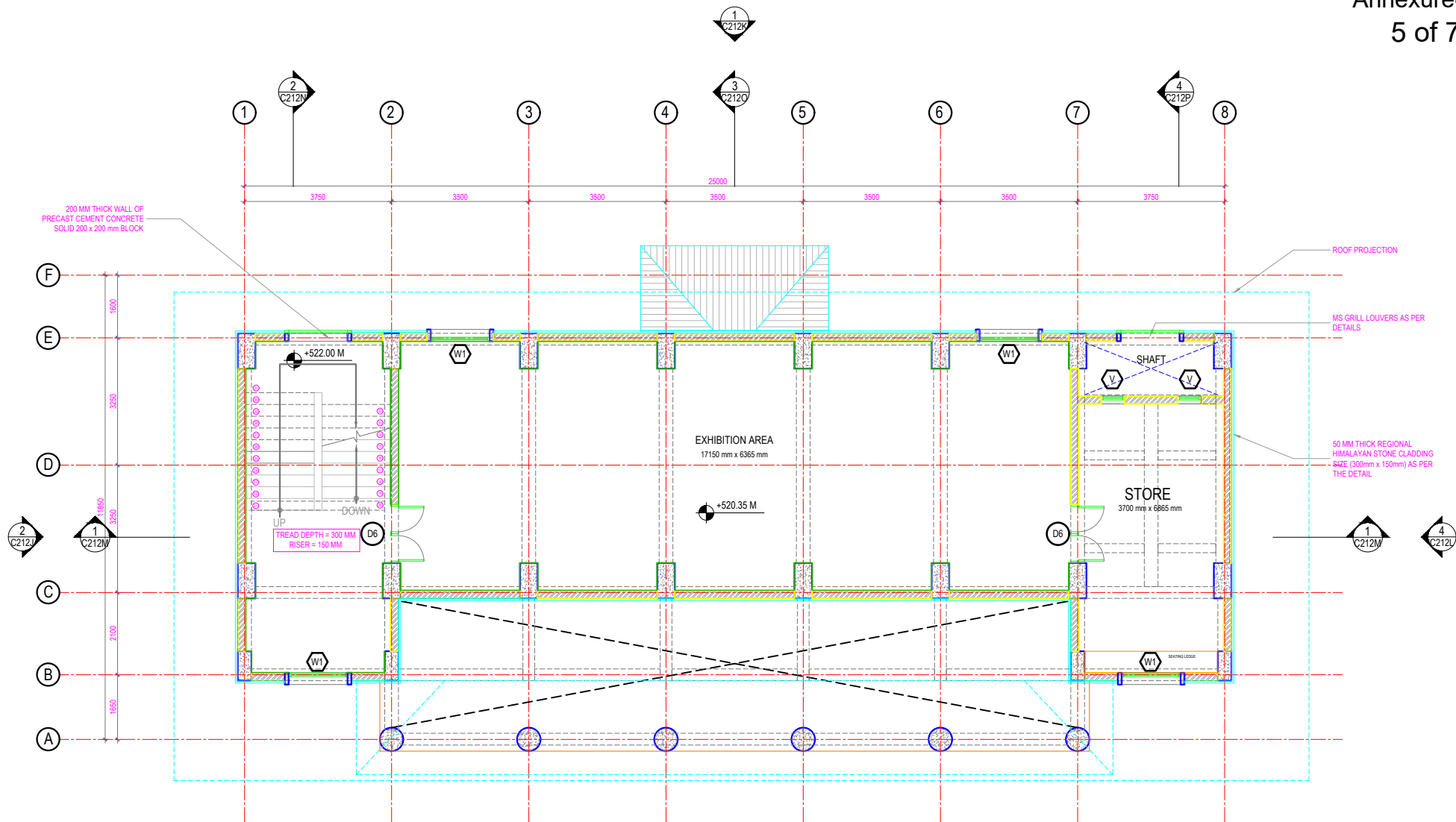


1 **ELEVATION 4**  
1:75



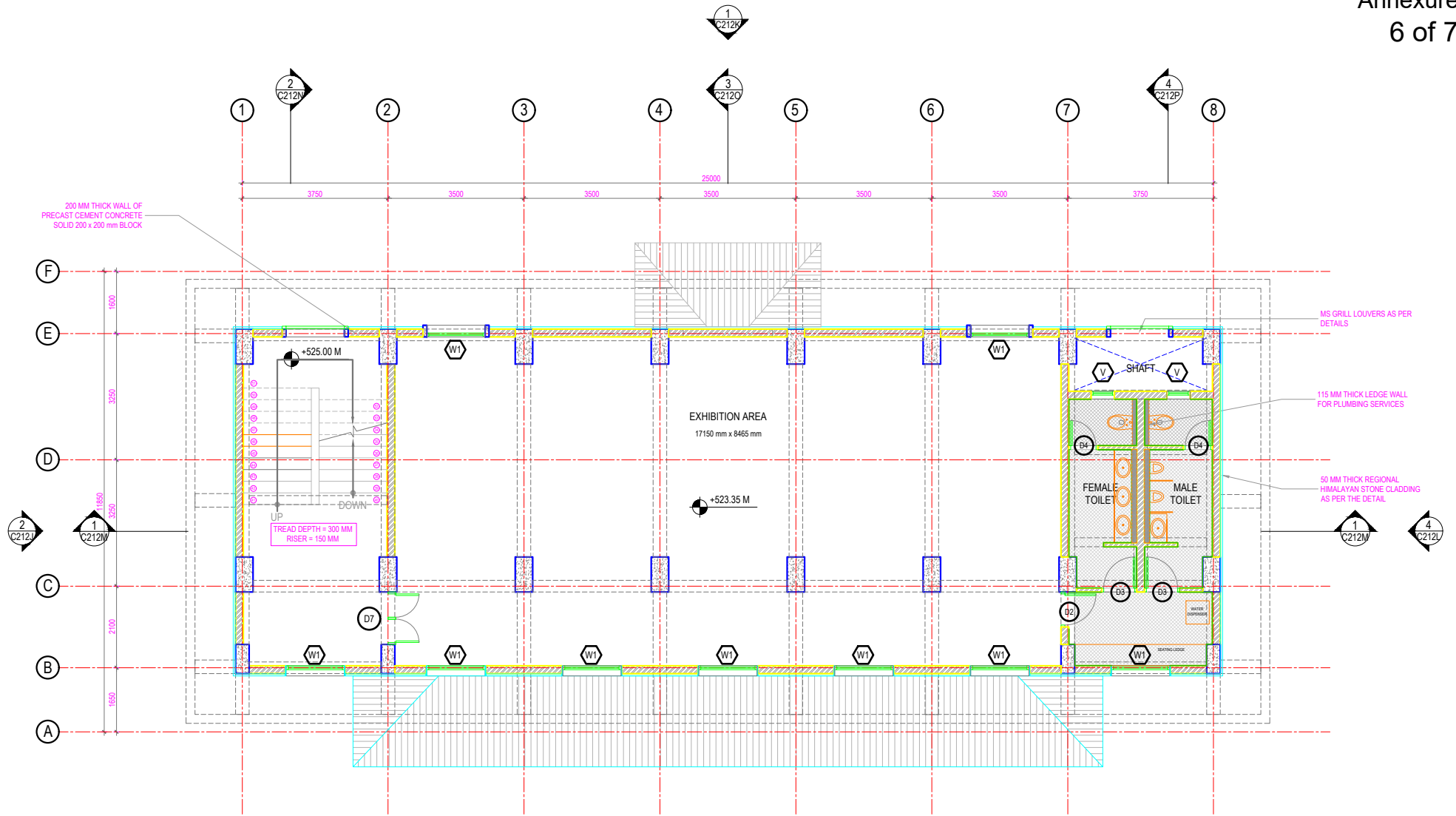
1 GROUND FLOOR PLAN  
1:75

- LEGEND
- PRECAST C G BLOCK WALL
  - LEDGE WALL
  - RCC
  - SUNKEN SLAB



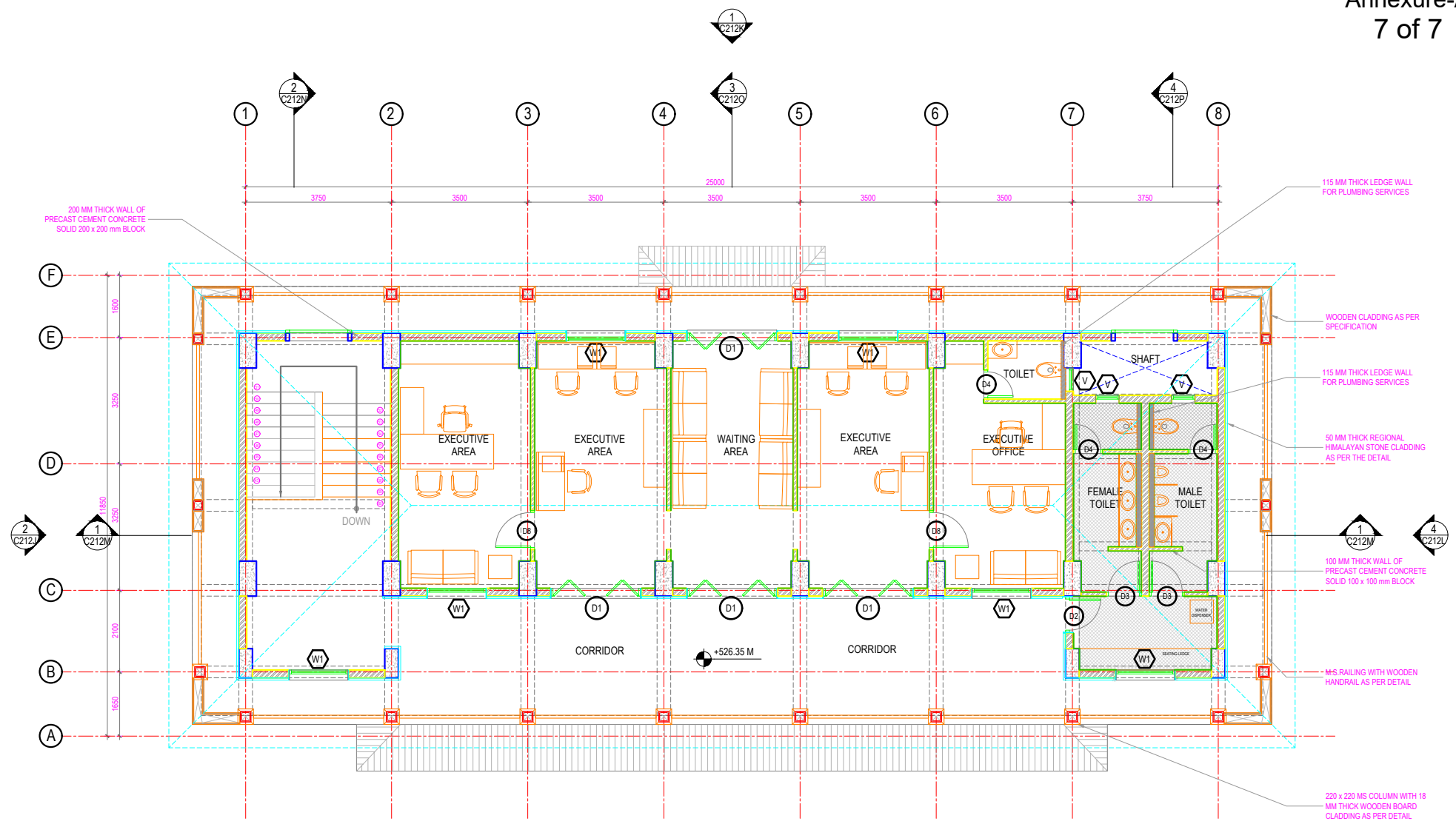
1 FIRST FLOOR PLAN  
1:75

- LEGEND
- PRECAST C G BLOCK WALL
  - LEDGE WALL
  - RCC
  - SUNKEN SLAB







1 SECOND FLOOR PLAN  
1:75

- LEGEND
- PRECAST C G BLOCK WALL
  - LEDGE WALL
  - RCC
  - SUNKEN SLAB



1 THIRD FLOOR PLAN  
1:75

- LEGEND
-  PRECAST C G BLOCK WALL
  -  LEDGE WALL
  -  RCC
  -  SUNKEN SLAB

**Kedar Parichay**  
**Museum-cum-Interpretation Center**

For the listed 12 themes for three floors of the Kedar Parichay Museum, a composite approach for displaying the content is to be taken. The mediums of display for each theme would include- textual information supported by select soft content displayed through digital mediums and commissioned sculptures, paintings, and maps for which the Indian Institute of Heritage will provide reference images.

<b>Ground Floor- The Pilgrimage of Kedarnath</b>	<b>First Floor- Shiva, his aspects, forms, attributes, and worship</b>	<b>Second Floor-Kedarnath and Beyond; Adi Shankaracharya and Kedarnath</b>
Tirtha- Importance of Pilgrimage in India	Shiva and His Worship	Swayambhu Jyotirlinga and 12 Jyotirlingas
Tirth of Kedar	Shiva- His aspects and attributes	Kedareswar Temples Across India
Kedarnath in Ancient Literature	Shiva and his family	Adi Shankaracharya
Sacred Geography of Kedarnath	Local Traditions, Customs, and practices reflecting the Intangible Cultural Heritage of Kedarnath	Kedarnath Ecological Richness

The content for each of the theme will be presented as per the list given below -

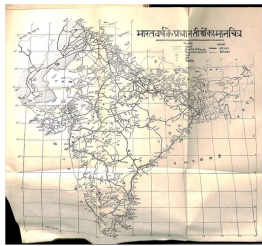

<b>Medium</b>	<b>Digital</b>	<b>Graphics and Text</b>
Videos and Photographs, archival and created. The archival photos and videos are to be procured from various institutions.	AV screens with headphones	Introductory Panels
Commissioned objects- <ul style="list-style-type: none"> <li>● Paintings (10-15)</li> <li>● Sculptures- (5-10)</li> <li>● Audio renditions of shlokas/mantras</li> <li>● Maps</li> <li>● Creation of Documentaries (1-2)</li> </ul>	Projection Mapping- A digital Map of India encompassing layered information on the following <ul style="list-style-type: none"> <li>-Jyotirlingas</li> <li>-Shiva Temples and Dhams across India</li> </ul>	Thematic panels







Pedestals for sculpture, Island, wall mounted and freestanding showcases	Interactive Kiosks	Section panels
3D model of the Kedarnath valley		QR codes for presented and additional information
Dioramas (1-2)		Object Labels
		Topic Graphic panels
		Subtitles for AV content

### List of Objects






A tentative list of objects is given below. These images are to be used for reference purposes only.




#### Ground Floor- The Pilgrimage of Kedarnath

	Themes	Objects (paintings, sculptures, maps, and photographs)	Details
	<b>Tirtha-Importance of Pilgrimage in India</b>		Kalyantirthanka Map of Tirthas in India
			Cluster of Puri Temples. NGMA, Delhi

			<p>Badrinath- Two temples are shown between the mountains. Allahabad Museum, Allahabad</p>
			<p>Haridwar, a place of Hindu Pilgrimage, NGMA, New Delhi</p>
	<p><b>Tirth of Kedar</b></p>		<p>Kedarnath Temple</p>
			<p>Bhairavnath Temple, Kedarnath</p>
			<p>Tungnath</p>
			<p>Rudranath</p>







			Madhyamaheshwar
			Kalpeshwar
			Vridh Kedar
	<b>Kedarnath in Ancient Literature</b>		<b>Shiva in conversation with Karttikeya</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '2' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi; acc. no. 63.1151 Unpublished
			<b>The <i>sadhakas</i> offer worship at the temple of the goddess Gauri</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '3' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin)

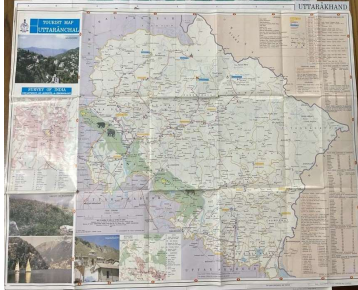
			Coll. National Museum, New Delhi; acc. No. 63.1152 Unpublished
			<b>The <i>sadhakas</i> bathe, offer worship at a <i>linga</i> shrine, and move on, northwards (b)</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '4' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi; acc. No. 63.1150 Unpublished
			<b>The <i>sadhakas</i> in barren icy heights, crossing a moon-shaped rock (b)</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '7' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi; acc. No. 63.1153 Published: Dye 2001
			<b>From a height, the <i>sadhakas</i> glimpse cities on a golden plain</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '8' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with

			margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi; acc. No. 63.1154 Published: Dye 2001
			<b>The <i>sadhakas</i> drink from a scared stream and offer homage to a <i>linga</i> (b)</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '9' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi, acc. no. 63.1155 Published: Gupta 1985, Archer 1973
			<b>The <i>sadhakas</i> traverse different terrains, and sight a segment of a golden hemisphere</b> Folio from the small <i>Kedara Kalpa</i> series Inscribed with number '11' in <i>Takri</i> numerals on verso 31 x 45.7 cm (outer, with margin) 28 x 43.5 (inner, without margin) Coll. National Museum, New Delhi, acc. no. 1156< Unpublished






			<p><b>The <i>sadhakas</i> come to a golden city where women lave a <i>linga</i> with sanctified water (b)</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '12' in <i>Takri</i> numerals on verso</p> <p>31 x 45.7 cm (outer, with margin)</p> <p>28 x 43.5 (inner, without margin)</p> <p>Coll. National Museum, New Delhi; acc. No. 63.1157</p> <p>Unpublished</p>
			<p><b>The <i>Sadhakas</i> arrived at a city where many Naga kings are in a conversation</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '13' in <i>Takri</i> numerals on verso</p> <p>31 x 45.7 cm (outer, with margin)</p> <p>28 x 43.5 (inner, without margin)</p> <p>Coll. National Museum, New Delhi; acc. No. 63.1159</p>
			<p><b>The <i>sadhakas</i> converse with a king who offers them divine fruit (b)</b></p> <p>Folio from the large <i>Kedara Kalpa</i> series</p> <p>Inscribed with the number '15' in <i>Takri</i> numerals on verso</p> <p>31 X 45.7 cm (outer, with margin)</p> <p>28 X 43.5 cm (inner, without margin)</p>

			Coll. National Museum, New Delhi; acc.no. 63.1158 Unpublished
			<b>The <i>sadhakas</i> depart from the golden city, in dream of Shiva</b> Folio from the large <i>Kedara kalpa</i> series Inscribed with the number '17' in <i>Takri</i> numerals on verso 31 X 45.7 cm (outer, with margin) 28 X 43.5 cm (inner, without margin) Coll. National Museum, New Delhi; acc.no. 63.1160 Published: Dye 2001
	<b>Sacred Geography of Kedarnath Tirth Sthal</b>		Badri Kedar Map
			Gangotri Yamnotri Map


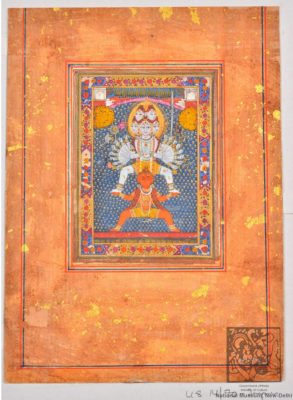

			Tourist Map Uttarakhand
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### First Floor- Shiva, his aspects, forms, attributes, and worship

	Themes	Objects (paintings, sculptures, maps, and photographs)	Details
	<b>Shiva and His Worship</b>	<p><u>VEDA</u>    Rgveda               Yajurveda               Sāmaveda               Atharvaveda</p> <p><u>VEDĀŅGA</u>    Śikṣā                   Vvākaraṇa                   Chandas                   Nirukta                   Jyotiṣa                   Kalpa</p> <p><u>UPĀŅGA</u>    Mimāṃsā                   Nyāya                   Purāṇa                   Dharmaśāstra</p> <p><u>UPAVEDA</u>    Āyurveda                   Dhanurveda                   Gāndharvaveda                   Arthaśāstra</p>	Bharatiya Jnana Parampara mein Rudra/Shiva
	<b>Shiva- His aspects and attributes</b>		Lingodbhava 18th century, gouch and gold on paper, Rajasthan, National Musuem , Acc No - 82.486
			Dakshinamurthy, Pallava, 8th century A.D. ,Kanchipuram, Tamilnadu, Ht. 83cm , Wd. 44cm , Dep. 32cm Stone National Museum, New Delhi Acc. No- 59.153/30







			<p>Yoeshvara Elephanta Cave, Maharashtra</p>
			<p>Lakulisha Pratihara, 9th century A.D. , Chittorgarh, Rajasthan , Ht. 84cm, Wd. 69cm, Dep. 25cm, Stone National Museum, New Delhi Acc. No- 71.L/13</p>
			<p>Bhairava Origin Place Pahari Style Kangra School Pahari c. 1785-90 CE, National Museum, New Delhi Acc. No- 87.1263</p>
			<p>Bhikshatana Origin Place- Tamil Nadu Dynasty- Chola Period- 12th century CE Ht. 118 cm. ,W. 47 cm. , D. 21 cm. National Museum, New Delhi Acc. No- 78.320</p>
			<p>Harihara Accession Number 82.470 Museum Name National Museum, New Delhi Origin Place Jammu &amp; Kashmir 17th century Dimensions 18.5 x 19 cms</p>







			<p>Chandeshanugraha Gangaikondacholapuram temple. 1025-1035. Tamil Nadu</p>
			<p>Veerbhadra 18th CE, Jaipur, Rajasthan , Natural color on paper, National Museum, Acc. No- 48.14/70</p>
			<p>Tripurataka Early Western Chalukya, 8th century A.D. ,Aihole, Ht. 112cm , Wd. 56cm , Dep. 23.5cm Stone National Museum, New Delhi Acc. No- 55.17</p>
			<p>Nataraja Material- Bronze Origin Place- South India Dynasty- Chola Period- 12th Century AD Dimensions- Ht. 96.0 cm. Wd. 82.8 cm. Dep. 28.2 cm. National Museum, New Delhi Acc. No- 56.2/1</p>

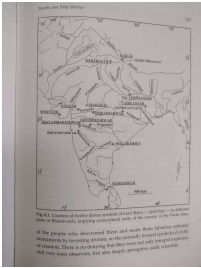








			<p>Sahasralinga 7-8 Century CE, Parshurameshvara temple , Odisha</p>
			<p>Mahasadashiva Thanumalayan Temple , Suchindram, Kanyakumari , Tamil Nadu.</p>
	<p><b>Shiva and His Family</b></p>		<p>Uma Mahseshvara Origin Place-Madhya Pradesh (Central India) Period-10th century CE Dynasty- Chedi Dimensions- Ht. 49.5 cm. W. 31.4 cm. Material- Stone National Museum Acc. No- 68.54</p>
			<p>Parvati Early 19th Century, Kangara, Pahari, Salarjung Museum, Acc No - XXXVII-2</p>
			<p>Ganesha Basohali, Pahari, 1746 A.D. , Paper , 28x21.5cm, National Museum, New Delhi Acc. No- 62.1768</p>








		Kartikeya Later Chola , 12th century A.D. ,South India , Ht. 112cm , Wd. 66cm ,Dep. 26cm , Stone National Museum, New Delhi Acc. No- M/74.151
		Gana Gupta , 5th-6th century A.D. , Uttar Pradesh , Ht. 47cm , Wd. 37cm ,Dep. 19cm , Stone National Museum, New Delhi Acc. No- 74.66
		Nandi Baijnath,Kangra,Himachal pradesh, Early 13th Century
<b>Local Traditions, Customs, and practices reflecting the Intangible Cultural Heritage of Kedarnath</b>		Kashvishwanath Temple, Guptkashi
		Gaurikund
		Mundkatiya Temple

			Triyuginarayan Temple, Sonrayag
			Omkareshwar Temple, Ukhimath
			Kedarnath Doli at Ukhimath Omkareshwar Temple
			Kalimath Temple







## Second Floor-Kedarnath and Beyond; Adi Shankaracharya and Kedarnath

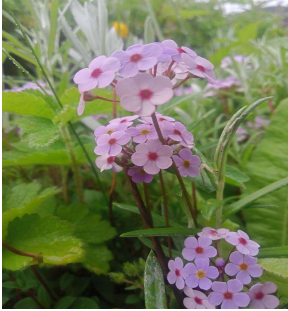




	Themes	Objects (paintings, sculptures, maps, and photographs)	Details
	<b>Swayambhu Jyotirlinga and 12 Jyotirlingas</b>		Map of 12 Jyotirlingas Valdiya, KS. 2012. Geography, Peoples and Geodynamics of India in Puranas and Epics: A Geologist's Interpretations

			Somnath Temple
			Mallikarjuna Temple
			Mahakaleshwar Temple
			Omkareshvara Temple
			Bheemashankar
			Kashi Vishvanath Temple

			Trimbakeshwar Temple
			Vaidyanath Temple
			Nageshvara Temple
			Ghreshvara Temple
			Rameshvara Temple
	<b>Kedareshwara Temples Across Temple</b>		Kedareshwara Temple, Varanasi
			Kedareshwara Temple Karnataka Balligavi



			Kedareswar Mahadev, Bhubaneswar, Odisha
			Kedareswar Temple, Ratlam, Madhya Pradesh
			Jyotibha Temple, Kolhapur, Maharashtra
	Adi Shankaracharya		
	<b>Kedarnath Ecological Richness</b>		Eranthis
			Phlomoïdes bracteosa

		Androsace villosa
		Gymnadenia conopsea
		Atropa acuminata
		Kasturi mrig
		Himalayan brown bear (English), Lal bhalu or Burra bhalu (Hindi)

**Tender No.****Checklist of submitted documents**

## TECHNICAL BID

Sl. No.	Details	Details	Page Nos.
<b>General Information</b> (to be filled by the bidders)			
1	Name and Full Address of the bidder with Tel. No, E-mail & Fax Number (s) and Contact person		
2	Status of the bidder: - Company / Partnership Firm/ Proprietorship / Consortium etc. – Please specify		
3	In case of Company – please enclose Memorandum and Articles of Association along with certificates of incorporation, if company is a public limited then the certificate for commencement of business also to be enclosed.	Submitted/ Not Submitted	
4	In case of Partnership Firm – please enclose Certificate of Registration under the Partnership Act, 1932, along with valid partnership deed.	Submitted/ Not Submitted	
5	In case of Proprietorship or Individual – please enclose a declaration on the letterhead	Submitted/ Not Submitted	
6	Compliance of statutory laws i) Copy of PAN card ii) Copy of Registration Certificate under GST	Submitted/ Not Submitted	
7	i) Copy of ESI registration certificate, if applicable ii) Copy of EPF registration certificate, if applicable In case of non-applicability of EPF and / or ESI, the applicant shall submit a declaration to this effect. In case self-declaration is found to be false at any stage then the contract will be terminated and the firm will be debarred from future tenders for three years.	Submitted/ Not Submitted	
8.	In case of consortium – please enclose agreement deed establishing formation of the consortium.	Submitted/ Not Submitted	

**Technical Eligibility Criteria**

9	The bidder should submit proof to establish a <b>minimum of 5 years'</b> experience in executing interpretation/ museum works, having handled projects related to Heritage and Culture at International/ National / State level.	Submitted/ Not Submitted	
10	The bidder should have past experience of designing and curating one museum gallery space of at least <b>4,000 sq. feet in the last five years</b> . Certified copies of completion certificate clearly indicating the area of gallery space curated shall be required to substantiate the claim.	Submitted/ Not Submitted	



11	The bidder should have an average turnover of at least Rs. 20.00 lakh in the last 3 years (In case of Consortium, Rs. 15.00 Lakh for lead partner and total of Rs. 20.00 lakh for the entire consortium). Audited accounts for the last three years to be submitted to substantiate the claim. <b>(Annexure-F)</b>	Submitted/ Not Submitted	
12	Submission of one-page biodata of each team member comprising project manager, architect, graphic designer, subject experts, technology experts (hardware & software) and content writer. Refer <b>Annexure E &amp; G</b> .	Submitted/ Not Submitted	
13	Documentary evidence like Work Order, Completion Certificate, Income Tax Return, Audited Report, and Financial Statement etc. to support. Sl no-9 to 13 above.	Submitted/ Not Submitted	
14	Submission of declaration form as per <b>Annexure - I</b>	Submitted/ Not Submitted	

**Note: -**

- 1) The Technical bids received shall be evaluated on the basis of eligibility criteria.
- 2) Non submission of any of the documents listed in 'Eligibility Criteria', mentioned above, shall lead to summarily rejection of the offer. No further correspondence in this regard will be made. However, clarification may be asked on the 'General Information' mentioned above.

Conceptualization, planning, curation, content development for Kedar Parichay Museum space by designing of exhibits, displays, cabinets etc. complete in all respects and submission of detailed estimates with technical specifications for this museum to be set up at Kedarnath in the form of Detailed Project Report (DPR).

**FINANCIAL BID**

**FORMAT FOR DETAILED COST BREAK-UP GALLERY-WISE**

Sl. No.	Scope of Work	Quoted Basic Cost (in INR)	GST (in %)	Total Cost (In INR) (i/c GST)
1	Conceptualization, planning, curation, content development, designing of gallery spaces by using new cabinets & pedestals and submission of detailed estimates with technical specifications for the Kedar Parichay Museum, Kedarnath.			
<b>Total Cost</b>				

**Note:** Bidders needs to quote rates in financial bid envelope uploaded on CPPP for this work in .xls rate Quote Sheet only.

**BID SECURITY DECLARATION FORM**

Date: \_\_\_\_\_

To  
The Director  
National Science Centre, Delhi  
Bhairon Road, Pragati Maidan, New Delhi-110001

I/We. The undersigned, declare that:

I/We understand that, according to your conditions, bids must be supported by a Bid Security Declaration.

I/We accept that I/We may be disqualified from bidding for any contract with you for a period of **three years** from the date of notification if I am /We are in a breach of any obligation under the bid conditions, because I/We

- a) have withdrawn/modified/amended, impairs or derogates from the tender, my/our Bid during the period of bid validity specified in the form of Bid; or
- b) having been notified of the acceptance of our Bid by the purchaser during the period of bid validity
  - (i) fail or refuse to execute the contract, if required, or
  - (ii) fail or refuse to furnish the Performance Security, in accordance with the RFP terms.

I/We understand this Bid Securing Declaration shall cease to be valid if I am/we are not the successful Bidder, upon the earlier of (i) the receipt of your notification of the name of the successful Bidder; or (ii) thirty days after the expiration of the validity of my/our Bid.

Date: \_\_\_\_\_ Signature of Authorized Person with Company Seal

**Note:** In case of a Joint Venture, the Bid Securing Declaration must be in the name of all partners to the Joint Venture that submits the bid.

**FORMAT FOR AVAILABILITY OF TECHNICAL TEAM.**

The bidder needs to provide the details of key team members as proposed by him for deployment on site for successful completion of the project [Refer to Clause 6 (d) of Eligibility Criteria]

<b>S.No</b>	<b>Key personnel / support staff on Roll of the bidder</b>	<b>Name and short bio, relevant experience of the project team to be given by the bidder</b>
(a)	Project Manager	
(b)	Architect	
(c)	Art and Graphics Designer	
(d)	Subject Experts/Curators	
(e)	Content writer / Script writer	
(f)	Technology experts (hardware & software) for Interactive Designing / Software Development / Multimedia development / AR-VR development / 2D and 3D Film production etc.	

The bidder may have to co-opt experts in any other field if deemed to be necessary.

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(Signature of Authorised Signatory)

**FORMAT FOR ANNUAL TURNOVER & PROFIT AS PER THE AUDITED ACCOUNTS**  
**TOWARDS THE QUALIFYING EXPERIENCE**

S. No.	Financial Year	Audited Turnover in Indian Rupees (INR)
1.	2020-21	
2.	2021-22	
3.	2022-23	

**(In case of Consortium, the audited Turnover and Profit of only lead partner needs to be mentioned)**

\_\_\_\_\_  
(Signature of Authorized Signatory)

This is to certify that the above information has been examined by us on the basis of relevant documents; books of accounts & other relevant information and the information submitted above is as per record and as per details annexed.

Signature, Address, Seal & Membership No of Chartered Accountant.

**FORMAT FOR THE CONSENT LETTER FROM TECHNICAL / SUBJECT EXPERT**

I \_\_\_\_\_, voluntarily agree to participate in the project if (name of the bidder) \_\_\_\_\_ is awarded the work of Conceptualization, planning, curation, content development for Kedar Parichay Museum space by designing of exhibits, displays, cabinets etc. complete in all respects and submission of detailed estimates with technical specifications for this museum to be set up at Kedarnath in the form of Detailed Project Report (DPR).

I understand that if I agree to participate now, I cannot withdraw from the project or refuse to work without any consequences of any kind, except under exceptional circumstances.

I understand that I can withdraw from the project, under the justifiable exceptional circumstances, with a minimum of two weeks' notice, only with the approval of the authority of National Science Centre, Delhi.

I understand that my participation involves [outline briefly in simple terms what will be your specific work for this project]

I understand that no financial or other benefit, directly or indirectly, will be given to me by NSCD/NCSM for participating in this project.

I understand that in any report on the results of this project my identity will remain anonymous and no credit for this project will be directly attributed to me.

I understand that I will have no claim on the content that I will provide for this project as an expert.

I understand that I am free to contact any of the people involved in the project to seek further clarification and information.

Signature

Signature & Seal of the Bidder

(Name and Designation of Expert)

**Details of completed similar projects by the Agency (Individual Proprietorship/Partnership/Joint Venture/Consortium Projects)**

<b>Sl No.</b>	<b>Name of the project</b>	<b>Cost of the Order awarded in INR</b>	<b>Area of gallery space (sq. ft.)</b>	<b>Name of the Client</b>	<b>Contact details of Client</b>	<b>Starting Date of Project</b>	<b>Completion Date of Project</b>	<b>Details/ Scope of work</b>

**(Signature of Authorized Signatory)**

**DECLARATION**

1. I/We, ----- Son / Daughter / Wife of Shri-----  
-----  
----- Proprietor /Director/Authorized signatory of  
..... the Bidder, mentioned above, is competent to sign this  
declaration and execute this tender document;
2. I/We have carefully read and understood all the terms and conditions of the tender and  
undertake to abide to them;
3. The information/ documents furnished along with the above application are true and authentic  
to the best of my knowledge and belief. I / we, am/ are well aware of the fact that furnishing  
any false information/ fabricated document would lead to rejection of my tender at any stage  
besides liabilities towards prosecution under appropriate law.
4. I/ We \_\_\_\_\_ do hereby  
declare that the entries made in the above are true to the best of my / our knowledge and also  
that we shall be found by the acts of my 'our duly constituted attorney.
5. I/ we hereby understand that the submission of offers / bids does not guarantee awarding the  
work. I/ We further understand that in case of any information submitted by me / us being  
found to be incorrect either before or even after the award of license, National Science Centre,  
Delhi will have the right to summarily reject the bid, cancel the License or revoke the same with  
forfeiture of EMD / Security Deposit and license fee including debarment for a period of 3  
years at any time without assigning any reason whatsoever.
6. I/We do hereby declare that I/ We hereby declare and certify that
  1. I/ we have not quoted any extra condition in this e-tender.
  2. Neither I/we/any of us is in anyway related to any employee in the National Council of  
Science Museums, Kolkata, or any of its constituent units.
  3. That, our firm is not involved in any Litigation or Arbitration with NCSM/ National  
Science Centre, Delhi during the last 05 (five) years.
  4. That our firm is not blacklisted by any organization under Government of India or state  
governments.

**Date:**

**(Signature of Applicant (s))**

**Name**

**Seal**

**Address:**