

Corrigendum-1

1	Tender Ref. No.	NSCD/18011/E-Tender-16/2018-19		
2	Tender Title	Design, Supply, Installation, Testing, Commissioning and Post Warranty Annual Maintenance of Active 3D Projectors based setup at Virtual Experiential Museum, Varanasi (Uttar Pradesh)		
3	Tender ID*	2018_NCSM_355507_1		
4	Corrigendum Title*	1. Cancellation of Pre Bid Meeting scheduled to be held on 05.07.2018 : 2. Content (bilingual) for write up for the 3D film of 8-10 minutes		
5	Corrigendum Document Uploaded details			
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CORRIGENDUM

The physical pre bid meeting for the work of Design, Supply, Installation, Testing, Commissioning & Post Warranty Annual Maintenance of Active 3D Projectors based setup at Virtual Experiential Museum, Varanasi (Uttar Pradesh) scheduled to be held on 05.07.2018 at Conference Hall, National Science Centre, Delhi may be treated as cancelled due to unavoidable circumstances. However, the Bidders are free to send their queries via mail or through phone.

Document for 3-D film on city and monuments of Banaras

This 3-D film, viewed through 3-D glasses will be projected on two screens simultaneously. The film tentatively titled “SACRED GEOGRAPHY OF A HOLY CITY” covers some of the most revered spots, buildings, ghats and monuments of the holy city of Banaras. The first screen is placed horizontally where the mentioned ‘monuments’ kind of ‘pop-up’ with the help of the 3-D technology. On the second screen fixed vertically (like a regular screen) the camera closely captures the details of the subject being unfurled on the horizontal screen.

Backed by a commentary, the introduction of the film shows the geographical ‘formation’ of the levee in the area and landscape of Banaras. After this one by one several ghats, temples, iconic buildings come up on the horizontal screen and their details (in closer shots) are seen on the vertical screen.

The end of the film consists of the story of “PANCH-KROSHI PARIKRAMA”, a 75-kilometer-long pilgrimage walk, encircling the whole holy city of Banaras or ‘Kashi-Kshetra’. This section starts with parts of the route marked on the horizontal screen and then the important 6 stops where the pilgrims are supposed to pray and pay obeisance ‘popping-up’. The details of these important temples/tanks/shrines are shown on the vertical screen.

This film will entail CG work to create the visual content for the horizontal screen and/as-well-as detailed shooting of the monuments covered. For the coverage of the domes, spires, steeples of some structures some filming with drone-camera may also be required. Similarly, to cover the internal details of some buildings, the use of jimmy-jib may be useful.

A short segment of the script attached herewith, may explain the requirements for the challenge a little better

The total duration of the film will be approximately 8 – 9 minutes.

एक आध्यात्मिक अलौकिक लोक : काशी

Commentary

भूगर्भशास्त्री बताते हैं कि तीन नदियों से घिरा और एक प्राकृतिक पठार या बंधे (Levee) से बंधा है बनारस.

Visual: (With a huge roar of an earthquake, we see a tectonic shift happening. The earth creases like the top of the boiled milk cooling down and the Kashi-Kshetra comes into being with a Levee on one side. Soon river Ganga changes its course and starts to flow, hugging the raised levee.)

Commentary

(मणिकर्णिका)

कहते हैं सतयुग की शुरुआत में भगवान विष्णु ने यहाँ कई हजार वर्ष तपस्या की और शिव को प्रसन्न करने के लिए अपने चक्र से एक कुंड उकेरा । इसमें खिले कमलों के कारण उसका नाम पड़ा - चक्रपुष्पकर्णी कुंड । प्रसन्न होकर शिव ने आशीर्वाद दिया कि विष्णु का बनाया यह स्थान संसार में सबसे पावन-तीर्थ माना जायेगा । इसी कुंड के जल से विष्णु ने सारे संसार की रचना की ।

एक बार कुंड में स्नान करते समय, शिवजी की मणि और पार्वतीजी का कर्णफूल इसमें गिरने से इसका नया नाम पड़ गया - मणिकर्णिका । जीवन का आरंभ होने वाले स्थान को ही अब जीवन के अंत के लिए भी शुभ-मंगल-मोक्षदाई माना जाने लगा । विष्णु-शिव-पार्वती तीनों से जुड़ा यह मणिकर्णिका कुंड और घाट धीरे-धीरे वैष्णव-शैव-शाक्त तीनों सम्प्रदायों का केंद्र बन गया । घाट के ऊपर बने फाटक पर गणपति-गजानन-गणेश को प्रणाम करके लोग काशी-नगरी में प्रवेश करते थे ।

पुराने दस्तावेज़ बताते हैं कि सन 1293 में, बनारस में सबसे पहले पक्का किया जाने वाला घाट मणिकर्णिका ही था ।

Visual: (As things settle down Manikarnika Kund and Ghat pop up in 3-D image. The things talked about in the commentary are visualized on the horizontal screen. The vertical screen shows the details of the Ghat, Kund, Temple and the old document etc.).

In all we are looking to partner with a chosen film-maker who will be game to walk with us in creating a new kind of visual experience for the audiences.